



Bredon Hill Academy
— LEARNING TOGETHER FOR SUCCESS —

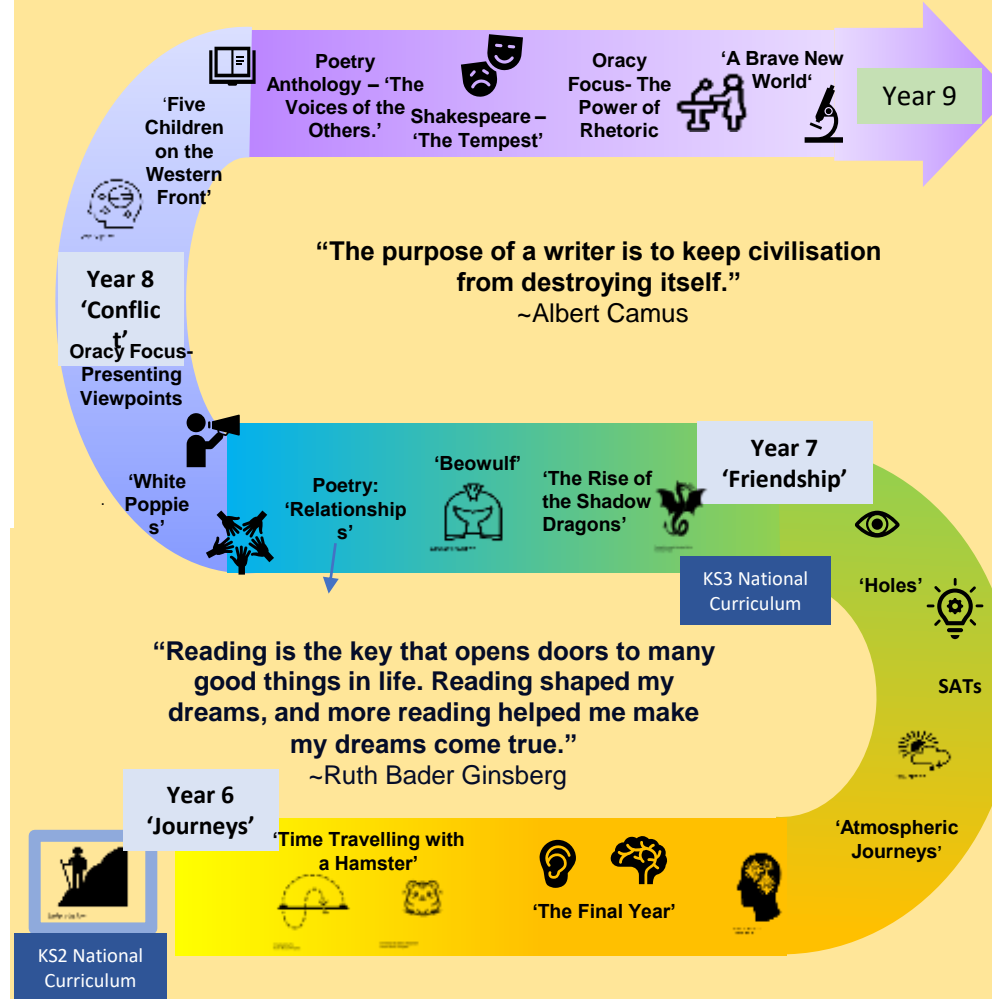
Year 6 Settling Afternoon

English at Bredon Hill Academy

Our focus

- Cohesive journey from year 6 through to year 8 and beyond
- Reading- focused curriculum
- Rich and inspiring texts at the heart of every unit

What will I be studying in English this year?



Our curriculum helps you to develop your understanding of the following:

- Character
- Critical thinking
- Citizenship
- Collaboration
- Cross-cultural understanding
- Curiosity
- Careers

Reading

<https://www.lovereadings4kids.co.uk/>

<https://www.goodreads.com/>

<https://www.booktrust.org.uk/>

- Recommended reading list to encourage pupils to try new authors and genres
- Emphasis on age-appropriate texts (moving beyond those that have been read and re-read!)
- Timetabled reading lessons that are solely dedicated to for reading for pleasure.



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Recommended Reads for Year 6

<u>English Department Good Reads</u>	<u>Relationships</u>
<u>The Song Walker</u> Zillah Bethell	<u>Illegal</u> E Colfer & A Donkin
<u>Glasshorn</u> Peter Bunzl	<u>Abomination</u> R Swindell
<u>The Closest Thing To Flying</u> G Lewis	<u>Carrie's War</u> N Bayden
<u>The House With Chicken Legs</u> S Anderson	<u>Raspberries on the Yangtze</u> K Wallace
<u>A Boy Called Hope</u> L Williamson	<u>The Crowstarver</u> D King-Smith
<u>City of Stolen Magic</u> Nazeen Ahmed Pathak	<u>From Hereabout Hill</u> M Morpurgo
<u>Cocheart</u> P Bunzl	<u>Fruit and Nutcase</u> J Ure
<u>Eren</u> S. P. Clark	<u>Kensuke's Kingdom</u> M Morpurgo
<u>The Dark and Dangerous Gifts of Delores Mackenzie</u> Yvonne Banham	<u>Lion Boy</u> Z Corder
<u>100 Best Poems for Children</u> R McGough	<u>The Machine Gunners</u> R Westall
<u>Time Travelling with a Tortoise</u> R Welford	<u>Once</u> M Gleitzman
<u>Classics</u>	<u>The Other Side of the Truth</u> B Naidoo
<u>The Railway Children</u> E Nesbit	<u>Superfudge</u> J Blume
<u>The Lion, The Witch and the Wardrobe</u> C.S. Lewis	<u>Tell Me No Lies</u> M Blackman
<u>The Silver Sword</u> I Serrailier	<u>What Katy Did</u> S Coolidge
<u>Goodnight Mister Tom</u> M Magorian	<u>The Wheel of Surya</u> J Gavin
<u>The Borrowers</u> M Norton	<u>Why the Whales Came</u> M Morpurgo
<u>Heidi</u> J Spyri	<u>Silverfin</u> C Higson
<u>One Hundred and One Dalmations</u> D Smith	<u>Oranges in No Man's Land</u> E Laird
<u>Stig of the Dump</u> C King	<u>Wolf Brother</u> M Paver
<u>Watership Down</u> R Adams	<u>The Breadwinner</u> D Ellis
<u>Peter Pan</u> J M Barrie	<u>Peter in Peril</u> H Bate
<u>Black Beauty</u> A Sewell	<u>Heard It In The Playground</u> A Ahlberg
<u>The Adventures of Huckleberry Finn</u> M Twain	<u>Hacker</u> M Blackman
<u>The Box of Delights</u> J Masefield	<u>When Hitler Stole Pink Rabbit</u> J Kerr
<u>Fantasy/Mythical/Magic</u>	<u>The Goldfish Boy</u> L Thompson
<u>The Nowhere Emporium</u> R MacKenzie	<u>The Island at the End of Everything</u> K Millwood Hargrave
<u>The Eddie Dickens Trilogy</u> P Ardagh	<u>The Wolves of Willoughby Chase</u> J Aiken
<u>Granny A Horowitz</u>	<u>Wolf</u> G Cross
<u>My Swordhand is Singing</u> M Sedgwick	<u>Across the Barricade</u> J Lingard
<u>Skellig</u> D Almond	<u>Tug of War</u> C Forde
<u>The Weathermonger</u> P Dickinson	<u>The Eagle of the Ninth</u> R Sutcliffe
<u>Who Let the Gods Out</u> M Evans	<u>The Cay</u> T Taylor
	<u>Cut for Treason</u> G Trease
	<u>Blitzcat</u> R Westall
	<u>Framed</u> F C Boyce
	<u>Armistice Runner</u> T Palmer

SCARBOROUGH'S READING ROPE (2001)*

Language Comprehension

BACKGROUND KNOWLEDGE
(facts, concepts, etc.)

VOCABULARY
(breadth, precision, links, etc.)

LANGUAGE STRUCTURE
(syntax, semantics, etc.)

VERBAL REASONING
(inference, metaphor, etc.)

LITERACY KNOWLEDGE
(print concepts, genres, etc.)

Word Recognition

PHONOLOGICAL AWARENESS
(syllables, phonemes, etc.)

DECODING
(alphabetic principle,
spelling—sound correspondences)

SIGHT RECOGNITION
(of familiar words)

The Many
Strands
Woven into
Skilled
Reading

INCREASINGLY STRATEGIC

INCREASINGLY AUTOMATIC

**SKILLED
READING**

Fluent execution
and coordination of
word recognition
and language
comprehension.

Scarborough's Reading Rope helps to show the many reading skills that must be woven together across the two broad areas of Word Recognition and Language Comprehension.

*What is the Reading Rope? (n.d.). Brainiac Tutor. March 16, 2023.
<https://brainiacutors.com/what-is-the-reading-rope/>



How to help

- Read, read, read! Model fluent reading to them. Play around with expression and prosody together.
- Focus on more than decoding- is your child actually comprehending the text? Are they understanding the subtleties? Can they explain what they are reading, how it is making them feel and why?
- Discuss and debate- encourage your child to be critical (in a good way). This can be about anything! The focus on oracy skills will benefit them hugely.
- Support your child with retrieval- question your child about what they are learning and the journey they are on. Quiz them on the topics from SATs Bootcamp. Ask them to spell words aloud to you.
- Promote and support home learning- the maths and English focus in Year 6 is to support pupils and encourage good routines. Please support with this at home and make this something you look at together.

Home learning

- Reading- 30 minutes a day (at least)
- Spelling Frame- pupils should be using this to best suit their needs. E.g. if a child struggles with spelling, they may want to revise some of the year 3/4 words before moving to year 5/6 ones. If a child is a confident speller, they will want to move to more challenging words They should use their spelling logs in their learning journals and then add these words to Spelling Frame so that their home learning is personalised to them.
- SATs Bootcamp- pupils will be set specific tasks to do but are also free to do any extra revision that they wish to on this. They should watch the videos and complete the questions. Please encourage them to come back to these regularly and try to quiz them to see what they can remember! Quite often pupils will grasp these concepts but we need to try to ensure that they then remember them! There are 70 marks available for grammar, punctuation and spelling in SATs so we need to try and get them remembering as much as possible! This will also help them on their writing journeys as it will encourage them to become more sophisticated writers.

<https://www.yearsix.co.uk/sbc/learn.php>

<https://spellingframe.co.uk/>

1

Correct Answer OFF

Tick the boxes to show where **full stops** should go in the sentence below.

Dolphins are mammals, just like you and I. Bottlenose dolphins are my favourite

1 mark

MARK



4

Correct Answer OFF


Which one **prefix** can be added to all three words below to make their antonyms?
Write the prefix in the box.

behave

lead

spell

1 mark



literacy boot camp

- Topic 1
Basic Punctuation
- Topic 2
Commas & Inverted Commas
- Topic 3
Apostrophes
- Topic 4
Colons & Semi-colons
- Topic 5
Other Punctuation
- Topic 6
Nouns & Pronouns
- Topic 7
Adjectives
- Topic 8
Verbs
- Topic 9
Adverbs & Adverbials

