

Music development plan summary: BHA

Overview

| Detail | Information |
|--|------------------------------------|
| Academic year that this summary covers | 2025-2026 |
| Date this summary was published | January 2026 |
| Date this summary will be reviewed | January 2027 |
| Name of the school music lead | Mrs R Pilling |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Worcestershire Music Education Hub |
| Name of other music education organisation(s) (if partnership in place) | |

All pupils have the opportunity to experience music through the three areas of curriculum music, extra-curricular provision and musical experiences. We are always looking to develop the range of musical experiences and extra-curricular variety available across the three years to help enrich our pupils' musical learning. Our instrumental teaching is largely provided by Severn Arts through the Worcestershire Music Education Hub as well as private teachers.

Part A: Curriculum music

All pupils receive one hour of music curriculum each week taught by a music specialist. A detailed overview of our curriculum for Year 6, 7 and 8 can be found on our school website.

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|--------|--|--|---|--|---|---|
| Year 6 | Read It: Rhythm – performing from rhythm notation | Read It: Pitch – performing from pitch notation | Create It – Developing staff notation and composing skills | Keyboard skills – Developing keyboard skills and notation | Programme Music – Orchestral music that represents a character | WW2 Music – Ensemble skills using music from WW2 |
| Year 7 | I've got rhythm – Developing rhythm texture performances | Building Bricks – The elements of music | Keyboard skills – Use of chords to support keyboard melody | Structure: The Building Blocks – Use of form and | The Blues – performance of primary chords on the ukulele | Sonority City – orchestral timbres |

| | | | | structure in music | | |
|--------|--|---|--|--|--|--|
| Year 8 | Saharan Sounds – Musical textures in African music | Offbeat – syncopated rhythms found in Reggae music. Development of ukulele skills | All About the Bass – Understanding and performance using the bass clef | All That Jazz – performing and composing in a 12-bar blues style | Riff and Ostinatos – Repeating patterns in popular and classical music | Video and Computer Game music – Links between visual image and music in game music |

Our curriculum is broad and informed by the National Curriculum in England guidance (updated March 2021), the model music curriculum (March 2021), Ofsted Research review (July 2021) Ofsted Music Report (September 2023).

During lessons, taught in mixed ability form groups, pupils develop their performing skills initially on untuned percussion and developing through the study of pitched percussion (such as xylophones and glockenspiels), flutes, keyboards and ukuleles (in Year 7 and 8). Pupils are encouraged to use their own instruments in class where appropriate and use their practical skills to help support composition activities. Singing is taught as a whole-class and links to the topics studied. Listening activities are integrated throughout all topics giving pupils the opportunity to experience real musical examples. Composing skills build in complexity from year to year. The music department supports all learners and makes appropriate adaptations.

Part B: Extra-curricular music

Musical tuition is delivered through a mixture of Severn Arts teachers and private teachers including one-to-one and small group lessons. Currently we offer weekly 20-minute lessons for singing, violin, cello, flute, clarinet, saxophone, guitar, ukulele, drums, trumpet and piano. Details of these lessons, including costs, are available from the school. BHA are able to offer support for parents and carers in particular circumstances (e.g. pupil eligibility). Parents and carers should contact the school in the first instance. We have 70 pupils choosing to have instrumental lessons through the school this year, of which 7 pupils currently receive financial support.

Pupils from all year groups are welcome to take part in extra-curricular groups. Invitations are given to those with prior musical experience or those who are taking instrumental lessons to join our band. However, pupils can freely join our vocal ensemble and take part in range of performances and workshops throughout the year. Wednesday Club is open to all pupils with a different half-term focus; African

drumming, Boom whackers and Keyboards are offered on rotation. Practice rooms, open to all pupils, are available at lunchtime for pupils to use to rehearse and create their own music.

Worcestershire Music Education Hub provides provision for pupils to develop their instrumental skills within larger ensembles locally. They also have an instrument hire scheme to enable access for all.

Part C: Musical experiences

Our KS2 pupils are able to experience musical opportunities at BHA as an audience member attending regular performances in year 6 assemblies. Other opportunities across the year include our Christmas Concert and Summer Concert and are open to parents. An annual school production, which is open to KS3 pupils with the cast being selected through audition, providing our young people with the chance to sing, act and dance. Our local school pyramid (BHA, PHHS and St Egwin's Middle School) work together to provide vocal and instrumental workshops throughout the year. An annual Advent Service held at All Saints Parish Church, vocal workshops and instrumental workshops provide opportunities for our vocal ensemble and band to perform with other pupils in the local area.

In the future

Developing musical provision continues in all three areas. Within the curriculum, a review at the end of each academic year highlights the successes of each topic and updates are made to ensure a range of musical skills, knowledge and experience is taught most effectively.

Extra-curricular musical choices for Band and Vocal ensemble are carefully chosen to develop the musical abilities of those involved. The success of a rotational club started in September 2025 has encouraged more pupils to explore a range of musical instruments and styles in a group setting. This club will look to extend the provision of flute skills taught in year 6 lessons in January 2026.

In the next academic year, the music department would like to develop the number and range of pupils to attend clubs and musical experiences.